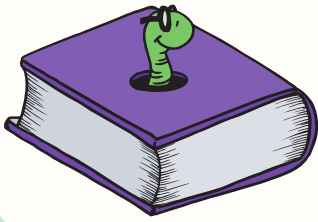




BRAMPTON BOOKWORMS



Reading Newsletter Autumn 2



Welcome to the second edition of our Brampton Bookworms newsletter this academic year. This newsletter is designed for both parents and children and we hope you enjoy sharing it. Our aim is to keep you up to date with what is happening with regard to reading at our school. You will find lots of information here about what we are doing to promote reading for pleasure, as well as a round-up of favourite books and new releases.

SPOTLIGHT ON... SOMAN CHAINANI

Our reading ambassadors have eagerly discussed authors and their dream interviews. They came up with a list of questions to ask and were then fortunate enough to make contact with an incredible author who has been in the news a lot recently!



Soman Chainani's debut series, *The School for Good and Evil*, has sold more than 3.5 million copies, been translated into thirty-two languages across six continents, and has now been adapted into a major motion picture on Netflix that has debuted at number one in over eighty countries. He has greatly inspired children with his unique spin on fairytales and the idea that no one is purely good or evil. We all have a role to play and his message about balance has really resonated with the children at Brampton.

THE FIRST BOOK IN THE SERIES:



LATEST RELEASE:



UPCOMING RELEASE MAY 2023:



READING AMBASSADOR INTERVIEW WITH SOMAN CHAINANI

What inspired you to become an author?

My 7th grade English teacher, Mrs. Gonzalez. She was just so passionate and smart and tough – not to mention the inspiration for Lady Lessa, a big character in the SGE books who's now played by Charlize Theron in the Netflix film! Mrs. Gonzalez helped me find my voice and is the reason I became an author.

What is your favourite book of all time?

"The Wizard of Oz" books by L. Frank Baum were my favourite as a kid. Most people just know the movie, but the books go on into all kinds of crazy uncharted territories. It's rabbit hole after rabbit hole and you don't want to stop falling. The Oz books really expanded my mind for what is possible in fantasy and is a foundational series for me.

Which book that you have written is your favourite and why?

That's like asking me to pick my favourite child! But... I do have a soft spot for the third School for Good & Evil book, "The Last Ever After," which wraps up the first trilogy in the series. It was one of the hardest books I've ever had to write but I think the intensity of the effort is really reflected in the intensity of the book itself. I also am very proud of the sixth and final book in the series, "One True King," since it has so many characters and plot-threads that I needed to wrap up, and I feel like I was able to do it them all justice.

What made you think about creating characters that teach people about the balance between good and evil?

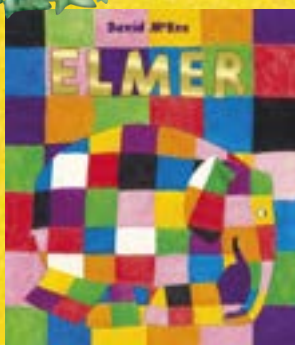
This one's easy! It all started with Disney and a bone I had to pick with its animated movies. I'm talking films like "The Little Mermaid" and "Lion King." After the twentieth watch of these as a kid, I begun to have some serious complaints about the heroes always beating up on the villains, and the simple good vs. evil binary that the movies try and spoon-feed you. The characters in my books are my take on setting the record straight on these stories we all know and make up our culture.

Brampton's Best Book Competition

Our Reading Ambassadors have visited all the classes and asked them to vote for their favourite book read to them at Brampton in the past year. The results are in!

Reception's winner:

Elmer
by David McKee



Elmer is an elephant and he plays with other elephants. He is sad that he is different. He wants to make them all the same. I like it because it is a funny book!

(Miles RM)

The dog tells a story. In it he loses his person. I love the pictures and the happy ending.
(Florence IM)

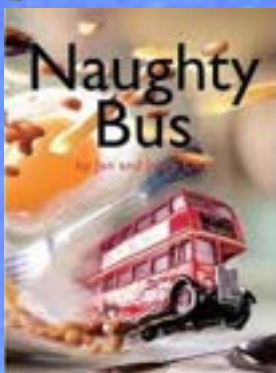
Year 1's winner:

Dog Gone
by Rob Biddulph



Year 2's winner:

Naughty Bus by
Jan and Jerry Oke



The Naughty Bus makes a BIG mess! He gets into trouble in the pond. But will anyone save him? I like that the bus was naughty because I have never seen a bus be naughty before!

It is a funny book!

(Aaron 2M)

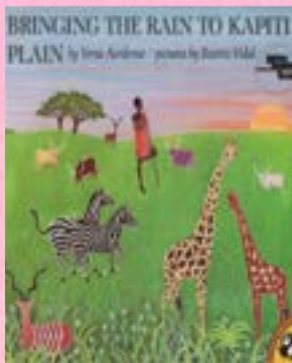


Aesop's Fables
by Michael Rosen



This book is great! It has lots of different animal stories and there are also pretty pictures of nature. I liked the story about the scorpion who stung the frog because he couldn't help it. You should read this book because it teaches you new things that you can use for years.

(Tess 3B)

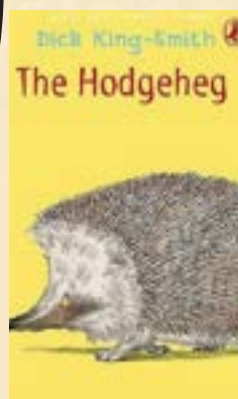


The vote in Year 3 was very close! Second place went to Bringing the Rain to Kapiti Plain by Verna Aardema, which they read before the summer holidays in Year 2. Barney from 3M said:

This book was also really good. There was a horrible drought and the animals were sad. An eagle drops a feather which helps the boy in the story to bring the rain. The story rhymes and it's fun to read!

This is an amazing book and you'll definitely get your money's worth if you buy it for yourself! It's about a hedgehog who needs to get across the road to the park on the other side. Max was so resilient in this story and I loved the ending where we got to see if he could finally do it.

(Archie 4B)

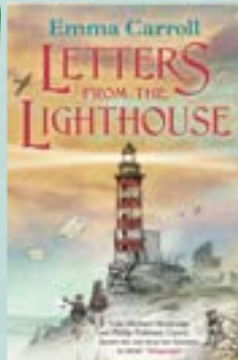


The Hodgehog
by Dick King-Smith



Year 5's winner:

Letters from the
Lighthouse
by Emma Carroll

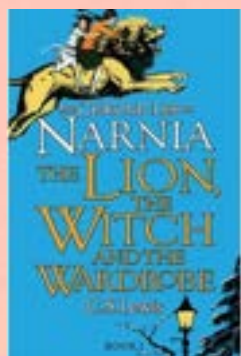


It's a great war-time book. I liked learning about what life was like for people back then. Cliff was my favourite character!

(Connor 5B)

This book really makes you think. There is lots of suspense and I also learned a lot of new words. My favourite character was Olive because I enjoyed the codebreaking.

(Eva 5M)



The vote in Year 5 was also very close! Second place went to The Lion, the Witch and the Wardrobe by C.S Lewis. Orla from 5W said:

I liked it a lot because it's really interesting and I really enjoy reading about things I haven't experienced. Lucy was my favourite character because she was so brave. You should read this book because it taught me a lot!

This is an amazing book because it shows how people can change and how important friendship is. It also taught me that doing things for the first time, while sometimes scary, can be great.

(Clemency 6M)

Year 6's winner:



There's a Boy in the Girls'
Bathroom
by Louis Sachar



Tips for Supporting Readers

from www.oxfordowls.co.uk



Reading for Pleasure

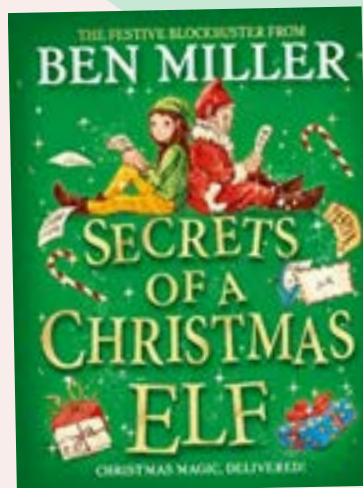
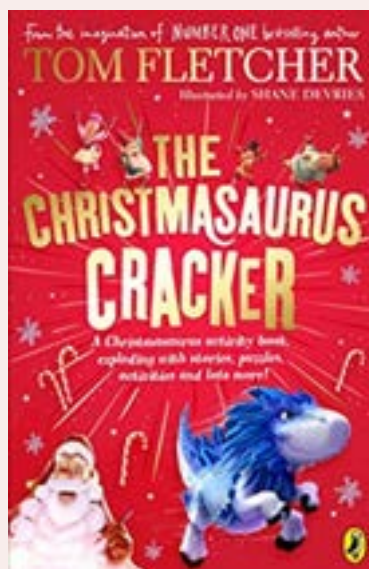
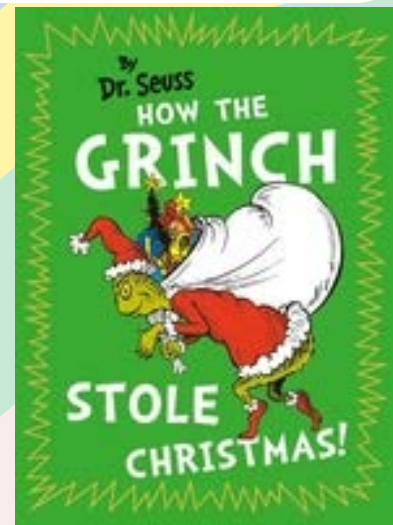
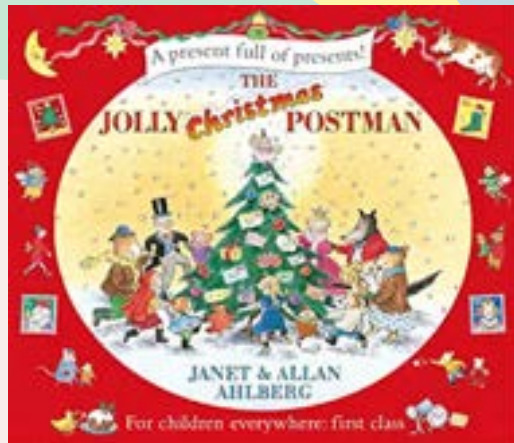
If you can encourage your child to read for pleasure, they will really reap the benefits. It might not seem like a particularly important task, but actually, research shows that reading for pleasure can be directly linked to children's success throughout their time at school and even into adulthood.

Reading for pleasure opens up new worlds for children. It gives them the opportunity to use their imagination to explore new ideas, visit new places and meet new characters. Interestingly, reading for pleasure also improves children's well-being and empathy. It helps them to understand their own identity, and gives them an insight into the world and the views of others.

- **Set aside a special time** – just a few minutes a day is enough to create a reading habit.
- **Get caught reading yourself** – show that reading for pleasure is not just for children.
- **Read to each other** – if your child really doesn't want to read on their own, then read together. You read a page, then they read a page. Or one of you could read any dialogue. Be brave and put on different voices.
- **Value the books they choose to read** – all reading is valuable for a child's development. Some of us prefer non-fiction; some of us prefer comics. One child might like superhero books; another might a book of football statistics.
- **Set a challenge** – can they read ten books before they're ten? Can they read a book from six different genres: a comic, an information book, a funny book, a sci-fi book, a classic and an instruction manual?
- **Reading buddies** – reading to a younger sibling can boost your child's self-confidence and communication skills.
- **Audiobooks** – audiobooks allow children to experience a book above their own reading level. It also allows you to share a book together or make the most of those car journeys. Listening to a story over and over again can improve vocabulary and encourage deeper comprehension.
- **Read-a-thon** – join a sponsored reading event to raise money for charity.
- **Stage and screen** – use your child's favourite films or games as a springboard into reading. Knowing the characters and storyline can be a helpful bridge into reading a longer story.

Christmas!!!

Get in the Christmas spirit with these fantastic books....



JÓLABÓKAFLÓD: AN ICELANDIC CHRISTMAS TRADITION



Six interesting facts about Christmas in Iceland

1. Christmas is known as Jól (Yule).
2. The traditional main meal includes a leg of roast lamb called "hangikjöt."
3. Every Autumn 'Bokatíðindi', a book bulletin, is delivered for free to every household. Bokatinindi is a catalogue that lists books that are available to buy during the Christmas period. Around this time, there are author interviews, features and commercials on TV all promoting books.
4. Grýla is the mother of the 13 Yule Lads and she is described as being part troll and part animal. She comes down from the mountains every Christmas, in search of naughty children to boil in her cauldron. The Yule Lads come down too - looking for mischief.
5. An Icelandic folktale states that everyone must get a new piece of clothing for Christmas. If they don't, they will be eaten by the Christmas Cat.
6. Icelanders have 13 Yule Lads that visit one by one in the days before Christmas. They leave small gifts in shoes left out by children. If a potato is left instead, uh oh...

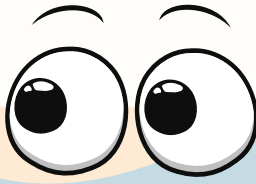
Reading is a Gift

Jólabókaflód (yo-la-bok-a-flot) is an Icelandic tradition that roughly translates to "Christmas Book Flood" and it is one of the most unique and charming Christmas traditions. The people of Iceland celebrate it on Christmas Eve and give or receive new books on that day. The tradition became more widespread during World War II, when paper, unlike many other commodities, wasn't rationed in Iceland. Because paper was a cheap resource, books became the perfect gift. It's not just about the giving though—it's also about the reading!

Picture the scene... It's the night before Christmas and you're wearing your favourite pyjamas and fuzzy socks. The family has gathered together in the living room where the fire is crackling and the fairy lights from the tree in the corner are gently glowing. Everyone is snuggled up with blankets and steaming mugs of their favourite festive drink. Anticipation fills the air as everyone exchanges their gifts and settles in for a night of reading.



New releases to look out for next half-term...



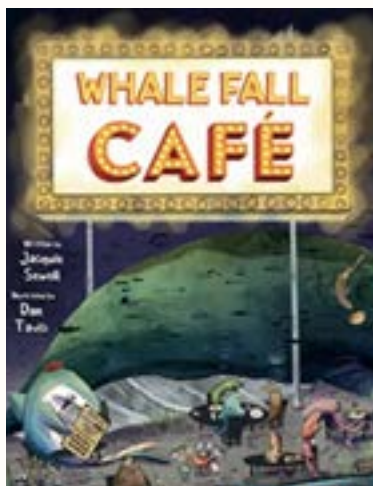
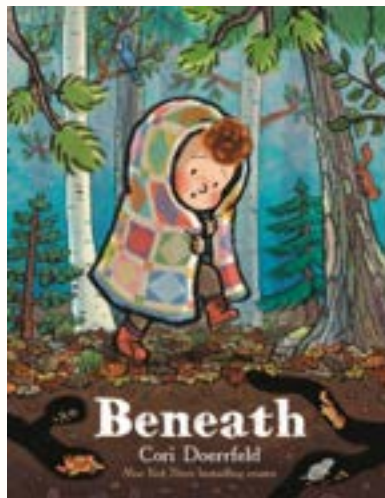
Foundation and Key Stage One...



A book of exciting gardening projects for the whole family to enjoy.



A picture book that celebrates both our similarities and our differences.



A guide to the weirdly fascinating goings-on miles beneath the ocean surface.



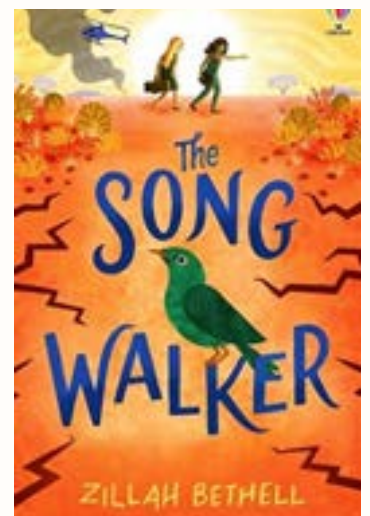
Key Stage Two...



The adventurous, magical and brilliantly funny next book in the House at the Edge of Magic series.



An extraordinary new story of friendship, discovery and courage.



A hilarious, story where everyday school life becomes completely extraordinary!





Puzzles



A fun range of games and puzzles put together by our reading ambassadors

Finish My Christmas Phrase

Choose one member of your group to create the answer key. Once they have done this, get everyone to guess what word or phrase they have used to fill in the blanks. Answers must match exactly to get a point!

JINGLE	_____	NORTH	_____
JOY	_____	SNOW	_____
WINTER	_____	SANTA	_____
STOCKING	_____	GINGERBREAD	_____
CANDY	_____	MERRY	_____
GREETING	_____	JOLLY	_____
SILVER	_____	CHRISTMAS	_____
WHITE	_____	REINDEER	_____
NAUGHTY	_____	RED	_____
SILENT	_____	GIFT	_____
HAPPY	_____	TREE	_____

Word Search

LOVE

GIFT

SNOW

STAR

TREE



Christmas Book Quiz

1. In Raymond Briggs' classic tale The Snowman, where do the Snowman and the boy go on their adventure?
2. In Tom Fletcher's The Christmasaurus, what does the Christmasaurus want to be?
3. In the Chronicles of Narnia, who do the children think is chasing them across the ice, instead of Father Christmas?
4. The book Letters from Father Christmas was written by which famous author?
5. Complete the title of this book by Nicholas Allan: Father Christmas Needs a ...
6. Which book by Julia Donaldson and Axel Scheffler features an appearance by Father Christmas and is set in a snowy winter landscape?
7. In the Harry Potter series, what gift does Mrs Weasley famously give to her family members every Christmas?

ANSWERS



1. Walking in the air
2. A reindeer
3. The White Witch
4. J. R. R. Tolkien
5. Wee
6. Stick Man
7. Hand-knitted jumpers

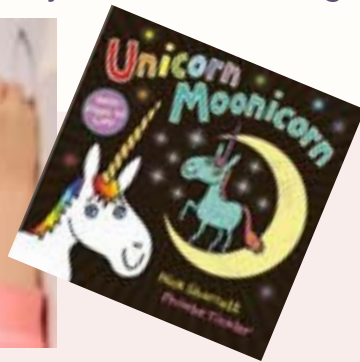
Competition Time!

Book Trust have joined up with author and illustrator Nick Sharratt to bring you this fantastic competition:



Invent your own animal! Here's how you can enter Writer-Illustrator in Residence Nick Sharratt's amazing art competition...

Let your imagination run wild for the chance to win a signed bundle of Nick's books! Have a read of what Nick has to say about the competition for primary schools and then get scribbling..



"BookTrust and I are delighted to announce an art competition to 'Invent your own Animal'.

"In my brand new book, Unicorn Moonicorn, schoolgirl co-author Phoebe Tinkler and I have imagined extraordinary beasts like the Barbeque-nicorn, the Choo-choo-nicorn and the Tu-whit-tu-whoo-nicorn. Now's your turn to get creative and invent your very own animal!

Entries should take the form of a picture, showing just what your creature looks like. It could be a drawing, a painting, a collage... any kind of artwork. To create a name for your animal you could mix up words, like Phoebe and I have done; maybe you could combine two animal names together, but however you come up with your animal's name, it must be original and your own invention."

There will be three age categories to enter:

- Nursery and Reception aged children
- Years 1 and 2
- Year 3 upwards.

When your animal is ready, email them to BookTrust at digital@booktrust.org.uk, or post them to: Rachel Boden at BookTrust, G8 Battersea Studios, 80 Silverthorne Road, London SW8 3HE.

Make sure to mention which age category you're entering!

The closing date for entries is 11pm on Friday 30 December, 2022.

Happy drawing!